

TECH RIDER

THE DARIUS BRUBECK QUARTET

Backline Instruments:

Grand Piano and bench.

PA Spec

Small Arena (up to 150) i.e. most jazz clubs!!

ANOUNCEMENTS:

1 mic on stand near piano

PIANO:

2 high quality condenser mics for piano for minimal reinforcement.

SAX, BASS and DRUMS

Strictly no PA amplification.

(bass player will bring a small amp of his own)

1 monitor for piano only (monitor should be upstage of piano and drums and not between players and audience)

NB very minimal PA required, so please don't set up a big rig!

Medium Arena (150-300)

ANOUNCEMENTS:

1 mic on stand near piano

PIANO:

2 high quality condenser mics for piano

SAX:

1 high quality dynamic mic on stand for sax - Sennheiser 441, 421, ElectroVoice RE20, Beyer 201 or 88 (Please NOT Shure 57 or 58)

or

1 high quality large diaphragm condenser mic

BASS:

DI with phantom for Matt's DPA microphone

DRUMS:

2 overhead mics

4 monitors, ideally with individual mixes – piano and drum monitors should be upstage of piano and drums and not between players and audience.

Large Arena (over 300)

ANOUNCEMENTS:

1 mic on stand near piano

PIANO:

2 high quality condenser mics for piano

SAX:

1 high quality dynamic mic on stand for sax - Sennheiser 441, 421, ElectroVoice RE20, Beyerdynamic 201 or 88 (Please NOT Shure 57 or 58)

or

1 high quality large diaphragm condenser mic

BASS:

DI with phantom for Matt's DPA microphone

DRUMS:

2 overhead mics

1 snare mic (top)

1 bass drum mic

(please no variation or additional mics)

4 monitors, ideally with individual mixes – piano and drum monitors should be upstage of piano and drums and not between players and audience.

STAGE PLAN (L to R from Audience viewpoint)

Bass
(upstage c.)

Piano
Bench
(angled slightly toward bass)

Drums

Sax (in elbow of piano)

Set-up should be a slight curve rather than a straight line.
Piano and Drums are facing in toward center.

Audience